
Profile

An experienced Post Production Audio professional, who has collaborated with talented industry-leading clients to deliver high-quality sound for various TV shows, Trailers, TVC, Promos, Reels, Brand Marketing and Documentaries. I have over 10 years of experience in mixing, dialogue editing, voiceover recording, tracklaying & sound design, using industry-standard tools such as Protools, Avid S6 desks, RX Suite, Waves, Halo and Krotos.

After being a freelance runner to various studios in Soho, I worked hard to make my way from a Junior, through to a Senior role within an audio department as an engineer (www.theppc.com), which then led to a full-time role as a Dubbing Mixer at one of the countries leading post production TV facilities (www.evolutions.tv).

Now working freelance for various clients, I am always looking to expand my roster, collaborate with new people and bring my skills and creativity to new projects.

I have gained valuable experience through many varied challenges within my previous roles; which have enabled me to gain confidence in dealing with high profile clients and materials, and the pressure that can be felt by strict deadlines - whilst remaining calm, dependable, professional and focused on the project, completing demanding workloads that surpass client expectations.

Engaging, immersive story-telling audio within film, media, TV and video games has enthralled and inspired me throughout my whole life and I believe sound is an essential, powerful and inspirational craft, which not only enhances any media, entertainment or art, but completes it. I'm living the dream being able to mould and create audio, as well as enjoy it, as part of my hobbies.

Joel Bate



✉ joelbate87@googlemail.com

☎ 07846683953 📍 Surrey, UK

🌐 www.joelbate.com 🐦 Twitter

🌐 LinkedIn

Professional Experience

Freelance

04/2024 – present

The Trace House 🌐 - 5.1 Cinema Reels, Feature Film Trailers, TV Spots, Production Promos and Corporate videos - Sound Design and final Mixes (Broadcast, Online and Cinema)

Splice 🌐 - Freelance Dubbing Mixer

Unannounced Title - Nat Geo - 5x Episodes

Truth & Movies Podcast 🌐 : A LWL Podcast

Trailer Park Group - UK 🌐 : TV Spots

Picture Production Company 🌐 - Audio localisation services, Film Trailers, Promo Reels and TV Spots (Broadcast & Online)

Materia Studios 🌐 - Promos & Theatrical spots

Dubbing Mixer, *Evolutions* 🌐

12/2022 – 03/2024 | London, UK

Complete audio post-production from Voiceover record to final mix for TV shows to various delivery specifications and platforms.

Highlights:

Cooking Buddies - CBBC & Jamie Oliver Productions

Education

Film Production (BA HONS), UCA Farnham

2007 – 2010 | Farnham, Surrey, UK

- Participated in several well-received, award nominated short film collaborations with invaluable experience gained within team working, collaborating, social skills and professionalism.
- Specialised in Sound Design for three years featuring Creative, organisational and procedural aspects of post production, alternative post production routes and editing. Location sound recording techniques, mixing for film and documentary and sound theory.
- Design theory & craft, including its purpose and ability within film.

Media Studies BTEC, Stratford Upon Avon College

2004 – 2006


- Media Studies
- Television/Radio & broadcasting
- Short Film & Documentary.

Banged Up - Channel 4 - Full Series


Celebs Go Dating S12 - Channel 4 - Full Series

Crazy Rich Agents - BBC One - Full Series

Full credits list available on my website

(www.joelbate.com )

Senior Audio Engineer,

Picture Production Company 

11/2013 – 11/2022 | London, UK

- Mixing and mastering to global audio levels and loudness specifications for broadcast, online and cinema deliverables.
- Daily use of various audio plugins such as Izotope RX Suite, Waves, Altiverb, Serato, Nugen.
- SFX Design and Edit.
- Foley Record and Edit.
- Dialogue editing, EQ and repair from early and rough on-set and production sources.
- Voice over and engineering remote recording sessions.
- Localisation and dubbed mixes for high profile feature film marketing campaigns.
- Troubleshooting and problem solving while under pressure and deadlines with high profile clients.
- Time-management and organizational skills were crucial to meet delivery and client expectations.

Runner/Foley Editor, Boom Ltd

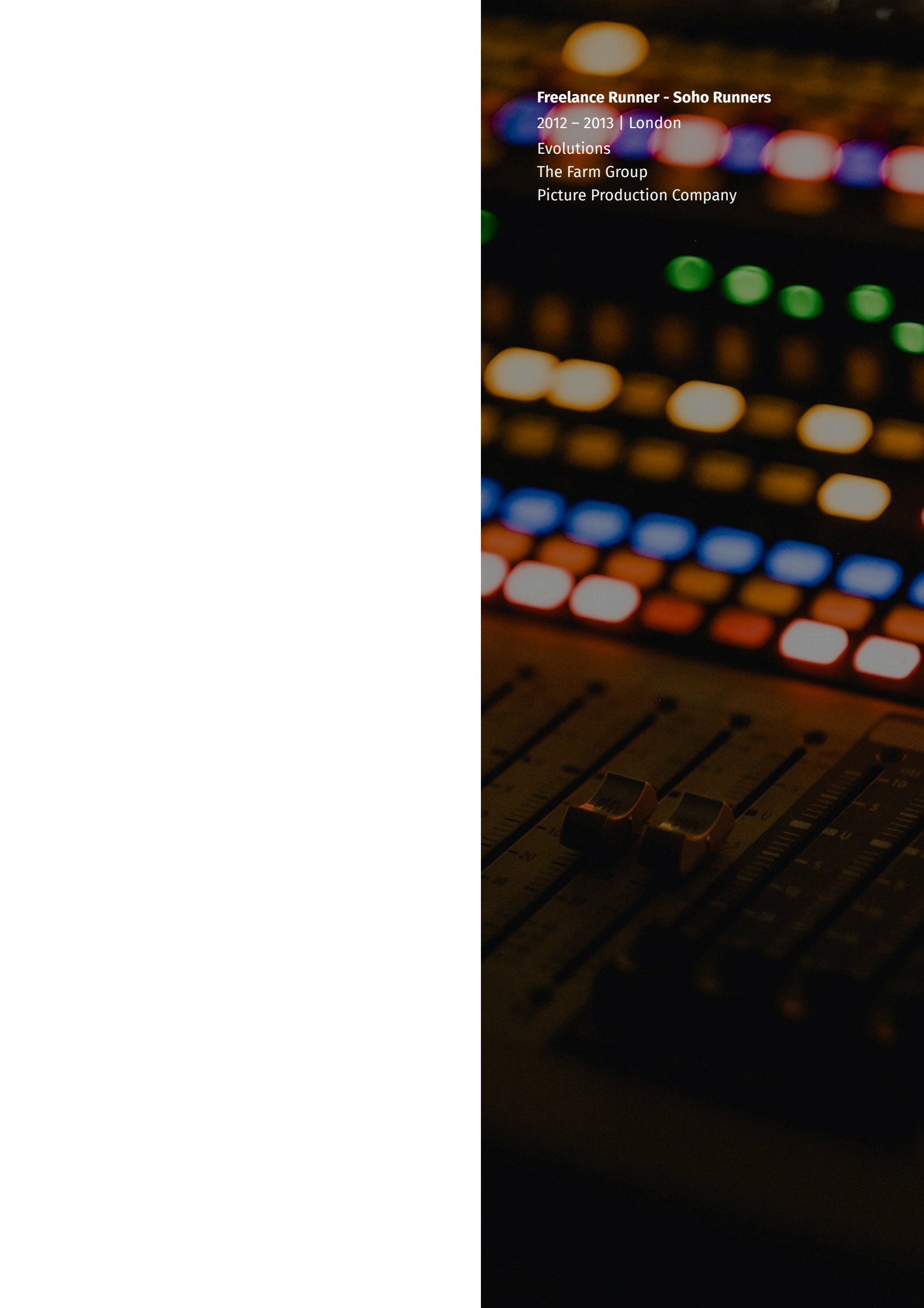
07/2012 – 11/2013 | London, UK

Ensuring smooth running of client-facing environment and observing mixing sessions, evolving to editing the recorded foley and track-laying for the re-recording mix sessions.

Freelance Sound Recordist, Edit & Design

2013

- Darren Has A Breakdown - 10 episode Webseries - Mix/Design
- "NGS" - Short
- Groupon UK - 12x marketing Docs/TVC's
- "The Altruist" - 16mm Short film.



Freelance Runner - Soho Runners

2012 – 2013 | London

Evolutions

The Farm Group

Picture Production Company